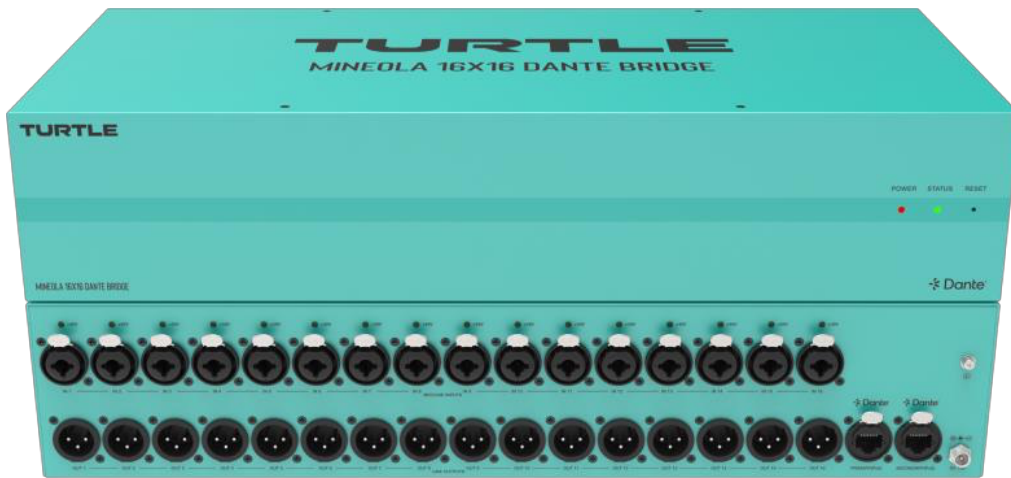


TURTLE

MINEOLA 16x16 DANTE BRIDGE



User Manual

Thank you for purchasing this product

For optimum performance and safety, please read these instructions carefully before connecting, operating or adjusting this product. Please keep this manual for future reference.

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1. Introduction

The **Mineola 16x16Dante Bridge** is a professional-grade audio interface designed to seamlessly integrate analog audio systems with Dante digital audio networks. Featuring sixteen analog inputs and sixteen analog outputs, it enables high-quality bi-directional conversion between XLR-based analog signals and Dante audio streams.

Each input supports XLR/TRS combo connectors, accommodating both balanced and unbalanced sources, with selectable 48V phantom power and adjustable input sensitivity. The outputs provide flexible level control to suit a wide range of professional audio applications.

Built-in DSP capabilities—including gain adjustment, equalization, and delay—allow for precise audio tuning directly within the unit. Configuration and control are straightforward via the integrated web interface or standard Dante Controller software. The device supports both primary and secondary Dante networks for redundancy, ensuring reliable operation in critical environments.

Housed in a compact 2U rack-mount chassis, the Mineola 16x16 can be powered via dual PoE+ or a local DC supply, offering flexible installation options. It provides a cost-effective and scalable solution for professional AV systems, simplifying system design while maintaining high performance and reliability.

2. Features

- 16x balanced analog inputs on XLR, supporting XLR/TRS combo connection
- 16x balanced analog outputs on XLR
- Dante 16x16 and AES67 audio input/output supported
- Supports balanced/unbalanced analog audio input and output
- 2x RJ45 Dante connectors with redundancy and dual PoE+, supporting Dante primary and backup networks
- Each input supports +48V phantom power
- Adjustable global 0dBFS line up selection (-35dBV/-18dBV/0dBV/+4dBu/+14dBu/+24dBu)
- Built-in audio DSP processing for sensitivity, gain, 8-band PEQ and delay control
- Audio input and output support 8 band PEQ adjustment (with +15dB/-15dB gain), and a maximum of 50ms delay setting
- Dante audio supports: 44.1kHz, 48kHz, 88.2kHz, and 96kHz sampling rates @ 16/24bit
- Dante audio delay supports settings of 2, 3, 4, 5, 10ms
- Configuration using internal Web GUI or Dante Controller
- Powered by PoE+ or local DC power supply
- Standard 1U 19" rack-mount form factor

3. Package Contents

- ① 1x 16x16 XLR Audio Bridge with Dante and PoE+
- ② 1x 12V/2.5A Locking Power Supply with Optional Multinational Conversion Plug
- ③ 2x Mounting Ear
- ④ 8x Machine Screw
- ⑤ 1x User Manual

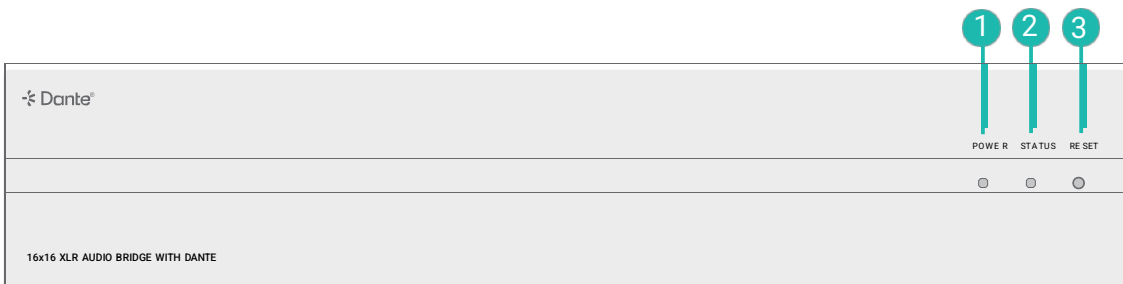
4. Specifications

| Technical | |
|--|--|
| Network Bandwidth | Dante Network 1000M |
| Audio Latency | Configurable Dante device latency: (Supports 2, 3, 4, 5, 10ms configurable using Dante Controller) Internal latency: up to 18ms |
| Audio Format | DANTE [Dante /AES67 digital audio in/out, PCM 2CH 44.1K-96KHz, 16/24Bit] LINE IN [Analog audio, Balanced/unbalanced, Max input level 24dBu] MIC IN [Analog audio, Balanced/unbalanced, Min input level -35dBV] LINE OUT [Analog audio, Balanced/unbalanced, Max output level 20dBu, Min output level -18dBV] |
| Line/Mic Input Audio | |
| Input Impedance | 20K Ohm balanced 10K Ohm unbalanced |
| Input Level | Max 24dBu (12.28Vrms) @ balanced line audio Max 18dBu (6.14Vrms) @ unbalanced line audio |
| Line Output Audio | |
| Output Impedance | 600 Ohm balanced 300 Ohm unbalanced |
| Output Level | Max 20dBu (7.75Vrms) @ balanced audio Max 14dBu (3.875Vrms) @ unbalanced audio |
| Frequency Response | 20Hz to 20kHz (-/+0.5dB) |
| Dynamic Range | ≥ 105dB@ +4dBu, 1kHzA-weighted |
| Audio S/N Ratio | ≥ 105dB@ +4dBu, 1kHzA-weighted |
| Audio THD+N | < 0.01% at +4dBu, 1kHz |
| Transmission Distance | 328ft/100m (CAT6/6A/7) |
| ESD Protection | IEC 61000-4-2: ±8kV (Air-gap discharge) , ±4kV (Contact discharge) |
| Connection | |
| 16x MIC/LINE INPUTS [XLR/TRS Combo , female] [Line analogue audio, Balanced/unbalanced 16CH, Max input level 24dBu] [Mic analogue audio, Balanced/unbalanced 16CH, Min input level -35dBV] 16x LINE OUTPUTS [XLR, male] [Analogue audio, Balanced/unbalanced 16CH, Max output level 20dBu] 1x DANTE PRIMARY [RJ45 locking connector, PoE+/PD (Class 4 IEEE 802.3at)] [Dante/AES67 digital audio in/out, PCM 2CH 44.1K-96KHz 16/24Bit, Web GUI and TCP/IP] 1x DANTE SECONDARY [RJ45 locking connector, PoE+/PD (Class 4 IEEE 802.3at)] [Dante/AES67 digital audio in/out, PCM 2CH 44.1K-96KHz 16/24Bit] 1x DC 12V IN [2-pin DC Locking Power Jack, Max 2.5A] | |

| Mechanical | |
|-------------------------|--|
| Housing | Metal Enclosure |
| Color | Turtle Aqua |
| Dimensions | 440mm [W] × 200mm [D] × 88mm [H] |
| Weight | 3.12kg |
| Power Supply | (1) 12V/2.5A 2PIN Locking Power Supply (2) PoE+/PD (Class 4 IEEE 802.3at) |
| Power Consumption (Max) | 19.44W (Test with 1Hz sine wave) |
| Operating Temperature | 0°C ~ 40°C / 32°F ~ 104°F |
| Storage Temperature | -20°C ~ 60°C / -4°F ~ 140°F |
| Operating Humidity | 20%~80% (relative humidity, non-condensing) |
| Storage Humidity | 10%~90% (relative humidity, non-condensing) |

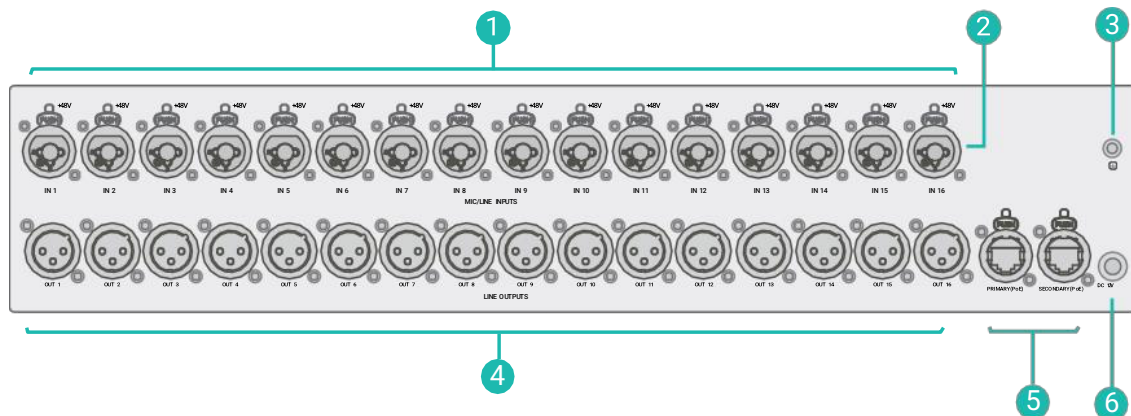
5. Operation Controls and Functions

5.1 Front Panel



| No. | Name | Function Description |
|-----|--------------|---|
| 1 | POWER LED | <ul style="list-style-type: none"> Green ON: The system is powered on (PoE+ or DC power supply). Red ON: The system is in standby mode. OFF: The system is powered off. |
| 2 | STATUS LED | System status indicator. <ul style="list-style-type: none"> Green ON: The system is normal. Flash at 2Hz: The system is abnormal. |
| 3 | RESET button | <ul style="list-style-type: none"> Short press this button to reset the system. Press and hold this button for 5 seconds to restore the product to factory default settings, all LEDs on the front panel will flash at 2Hz for 5 seconds. |

5.2 Rear Panel



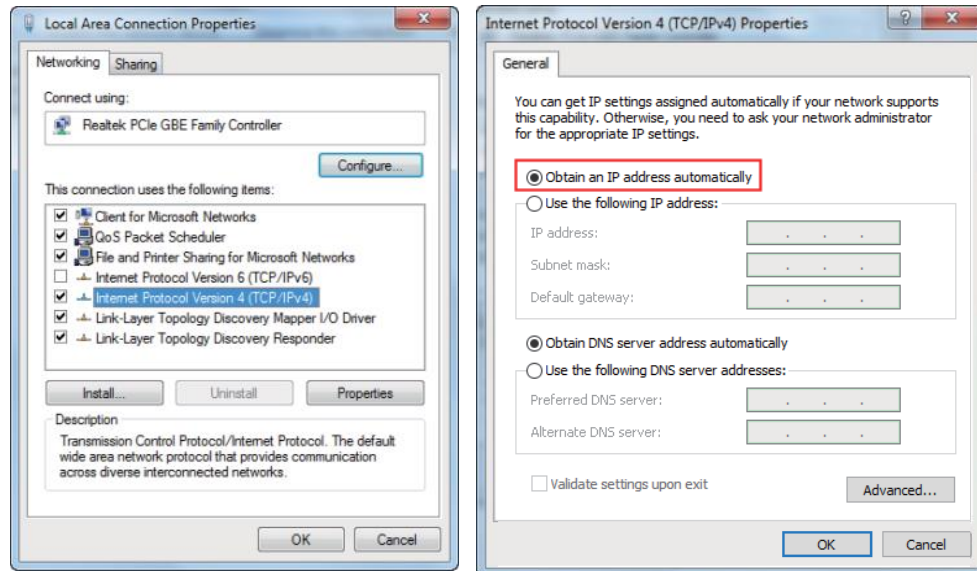
| No. | Name | Function Description |
|-----|------------------------------------|--|
| 1 | 48V phantom power indicator lights | Eight 48V phantom power indicator lights. When the MIC/LINE IN 1/2/3/4/5/6/7/8/9/10/11/12/13/14/15/16 port is used as a MIC input port, and the corresponding 48V phantom power is turned on, the corresponding green indicator light is on. |
| 2 | MIC/LINE INPUTS ports | <ul style="list-style-type: none"> LINE analogue audio input port, supporting balanced/unbalanced 16CH, with a Max input level of 24dBu. MIC analogue audio input port, supporting balanced/unbalanced 16CH, with a Min input level of -35dBV. Note: These eight ports support 48V phantom power. When the phantom power function is turned on through Web GUI or API commands, these ports can supply power to the connected MIC. |
| 3 | GND | Connect the unit housing to the ground. |
| 4 | LINE OUTPUTS ports | LINE analogue audio output ports, supporting balanced/unbalanced 16CH, with a Max output level of 20dBu. |
| 5 | PRIMARY(PoE) /SECONDARY (PoE) port | Dante primary/secondary network port, supporting PoE+, with the following two functions: (1) Dante audio input and output port. (2) Web GUI and TCP/IP control port . Note: The primary and secondary networks of this product are hot backup networks, that is, when the primary network encounters a problem, it will automatically switch to the secondary network. |
| 6 | DC 12V | DC 12V/2.5A power input port. |

1. Dante® Web GUI User Guide

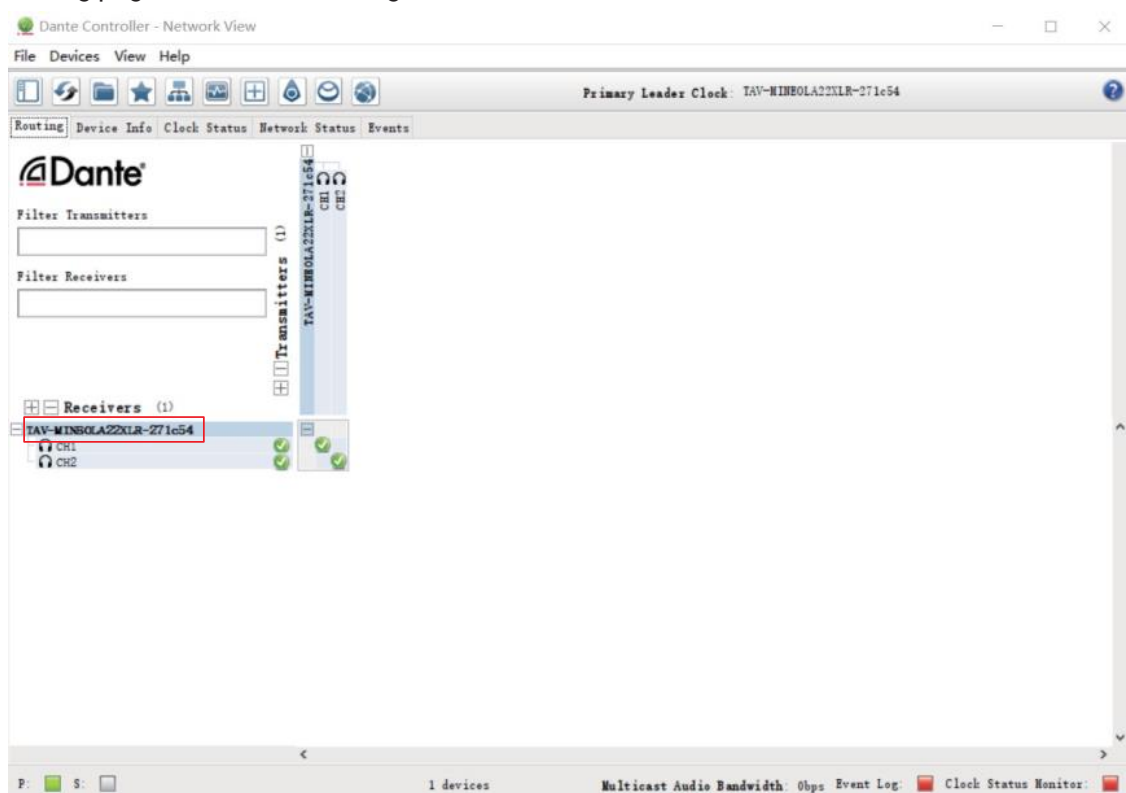
The audio bridge can be controlled by the built-in Dante® Web GUI. The operation steps are as following.

Step 1: Connect the Dante® PRIMARY(PoE) port of the audio bridge to the Ethernet Switch.

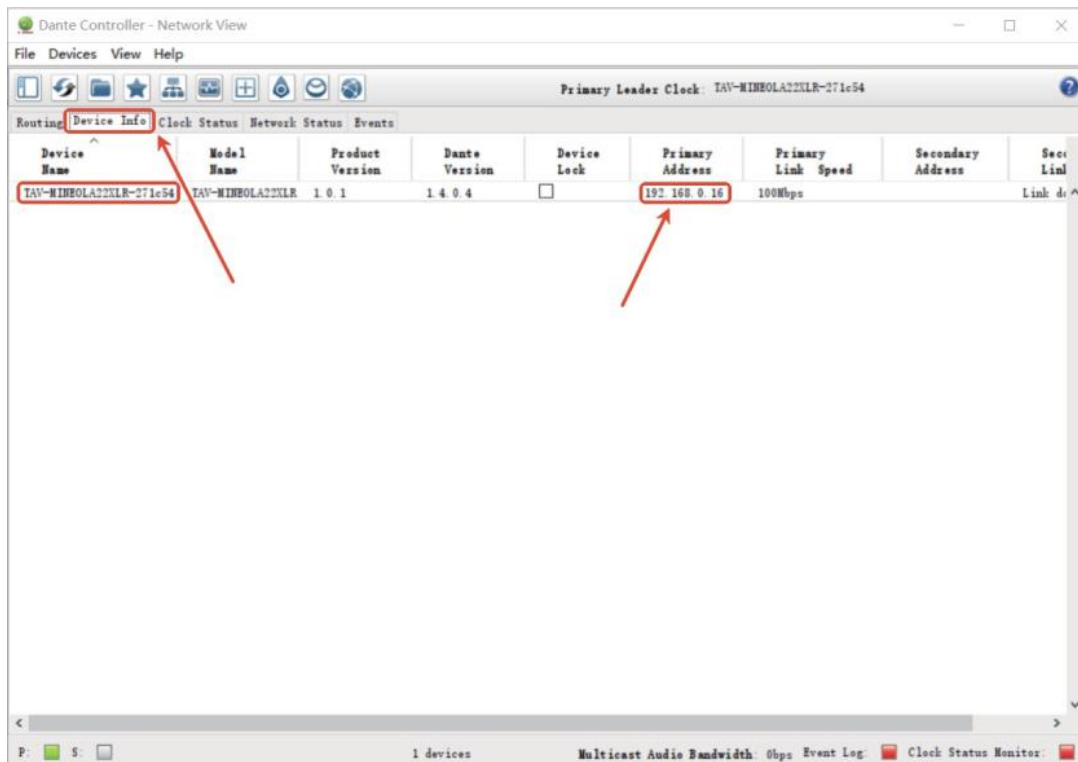
Step 2: Connect the PC to the same Ethernet Switch, and set the Network connection setting of PC to be “Obtain an IP address Automatically”.



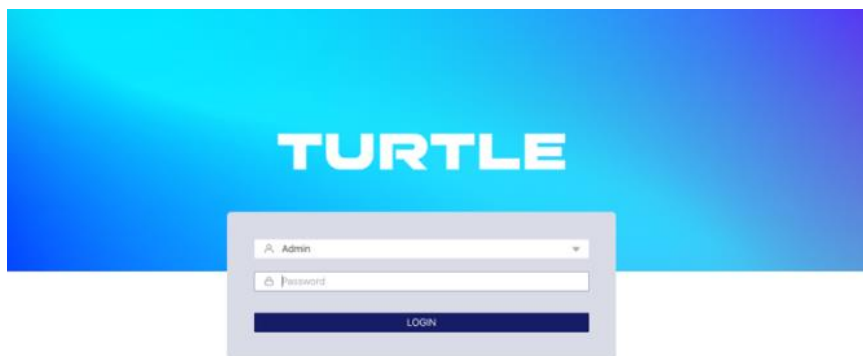
Step 3: Open the Dante® Controller software on the PC, and find the Dante® device on the Routing page, as shown in the figure below.



Step 4: Click the Device Info tab to check the IP address of the Dante® device.



Step 5: Input the IP address of Dante® device into your browser on the PC to enter the login interface of the Dante® Web GUI.

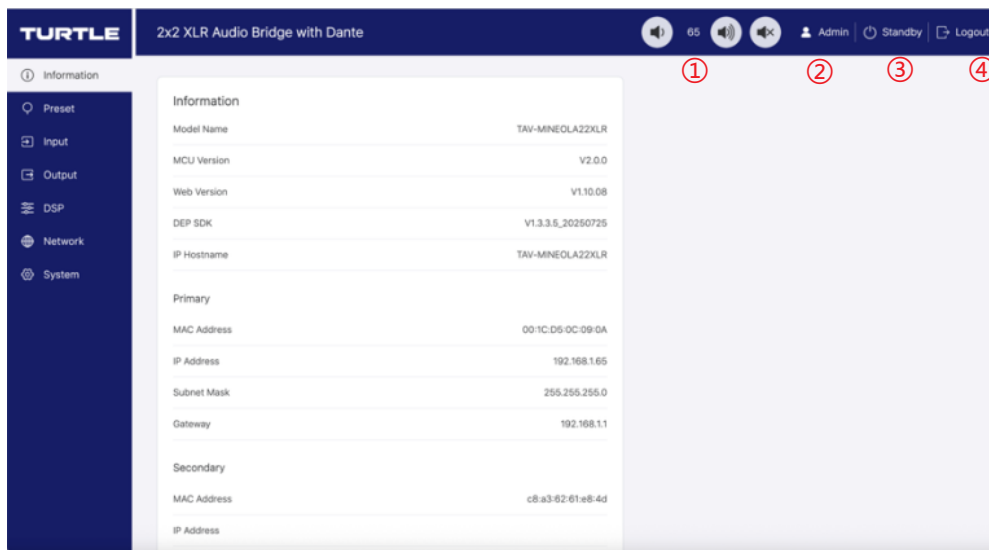


The default usernames and passwords are as below:

| Username | Password |
|----------|----------|
| Admin | 1234 |
| User | 1234 |

Step 6: Select the default username “Admin” and input the password “1234”, then click the “LOGIN” button to enter the Information page of Dante® Web GUI.

■ Information Page

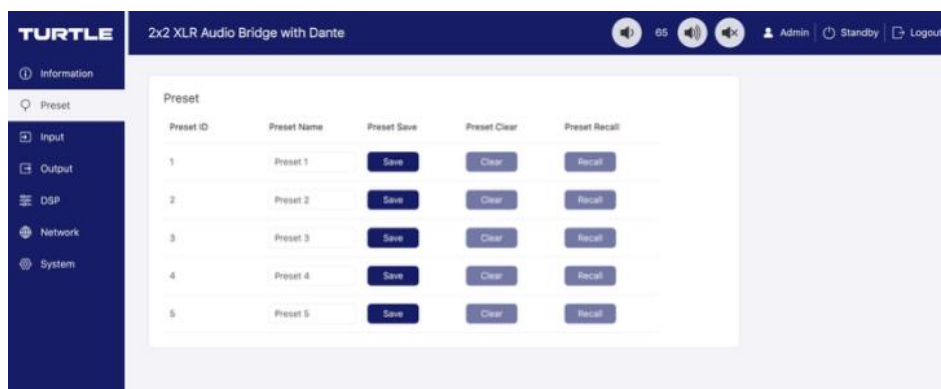


This page provides basic information about the audio bridge, such as Model Name, MCU Version, Web Version, DEP SDK, IP Hostname and Network configuration information of the primary network and secondary network.

Besides, you can do the following operations in the upper right corner of each page.

- ① Display and set the audio volume of Master Out. Click the volume icons to increase/decrease the audio volume of Master Out, or click the mute icon to mute/unmute the audio of Master Out. When muted, the mute icon displays red.
- ② Display the current username (User or Admin).
- ③ Click the power icon to power on the audio bridge or set it in standby mode.
- ④ Click the logout icon to logout and return to the login interface.

■ Preset Page



Up to 5 preset scenes can be set on the Preset page.

- ① **Preset Name:** You can name the preset scene (32 characters max).
- ② **Preset Save:** Click the Save button to save the scene.
- ③ **Preset Clear:** Click the Clear button to clear the saved scene.
- ④ **Preset Recall:** Click the Recall button to recall the saved scene.

■ Input Page



Input Setting

① **XLR IN 1/XLR IN 2:** You can respectively set the volume or mute/unmute the input audio for XLR IN 1/XLR IN 2.

Note: The name of the input channel “XLR IN 1/XLR IN 2” can be modified as required (32 characters max).

② **Sensitivity:** Click the drop-down list to respectively select the sensitivity value (+24dBu/+14dBu/0dBu/-18dBu/-35dBu) for XLR IN 1/XLR IN 2.

③ **Phantom Power:** Click the Phantom Power switch to respectively turn on/off the phantom power for XLR IN 1/XLR IN 2. When the Phantom Power switch is turned on, the XLR IN 1/XLR IN 2 port on the rear panel of the audio bridge can supply power to the connected MIC.

■ Output Page



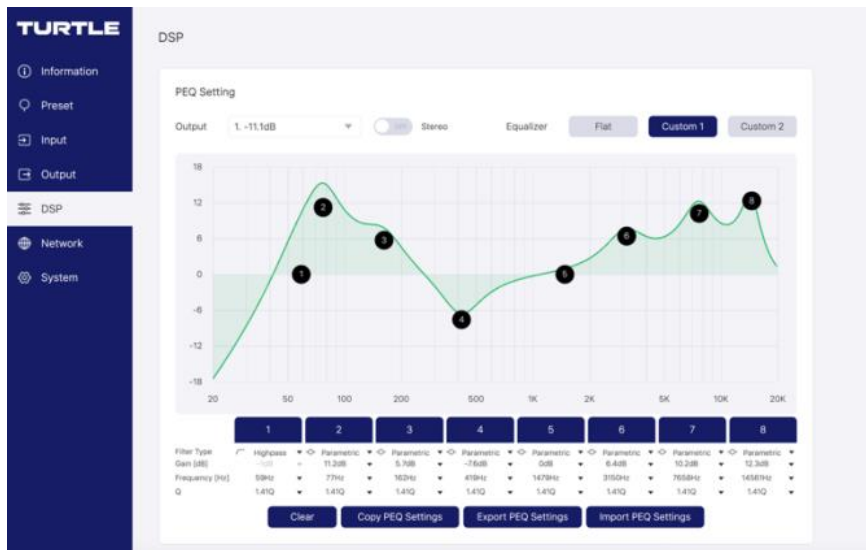
Output Setting

① **Master Out:** Set the audio volume or mute/unmute the audio for Master Out when turning on both the switches of XLR OUT 1 and XLR OUT 2. Besides, you can turn on/off the switch of XLR OUT 1/XLR OUT 2 to respectively set the output volume or mute/unmute the output audio for XLR OUT 1/XLR OUT 2.

② **XLR OUT 1/XLR OUT 2:** Click the drop-down list to respectively select the gain value (+20dBu/+14dBu/0dBu/-18dBu) for XLR OUT 1/XLR OUT 2. In addition, you can respectively set the delay, increase/decrease the audio or mute/unmute the audio.

Note: The name of the output channel “XLR OUT 1/XLR OUT 2” can be modified as required (32 characters max).

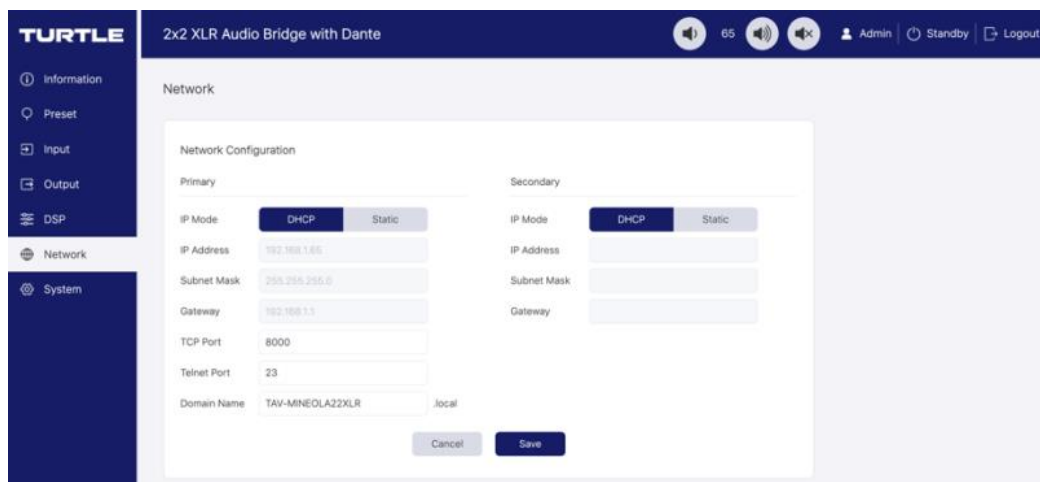
■ DSP Page



PEQ Setting

- ① **Output:** Click the drop-down list to select the input/output channel (XLR IN 1/XLR IN 2/ XLR OUT 1/XLR OUT 2).
- ② **Stereo:** Click the switch to turn on/off the stereo mode.
- ③ **Equalizer:** Click the buttons to set the equalizer.
Flat: Set all EQ to 0db.
Custom1: Set EQ for custom 1.
Custom2: Set EQ for custom 2.
- ④ **1/2/3/4/5/6/7/8:** 8 band buttons of PEQ. Blue grid indicates that the corresponding band is selected, and then you can set the parameters for it. For example, you can click the drop-down icon to set the filter type, gain, frequency and Q value respectively.
- ⑤ **Clear:** Click the button to clear the settings.
- ⑥ **Copy PEQ Settings:** Click the button to copy PEQ settings.
- ⑦ **Export PEQ Settings:** Click the button to export PEQ settings.
- ⑧ **Import PEQ Settings:** Click the button to import PEQ settings.

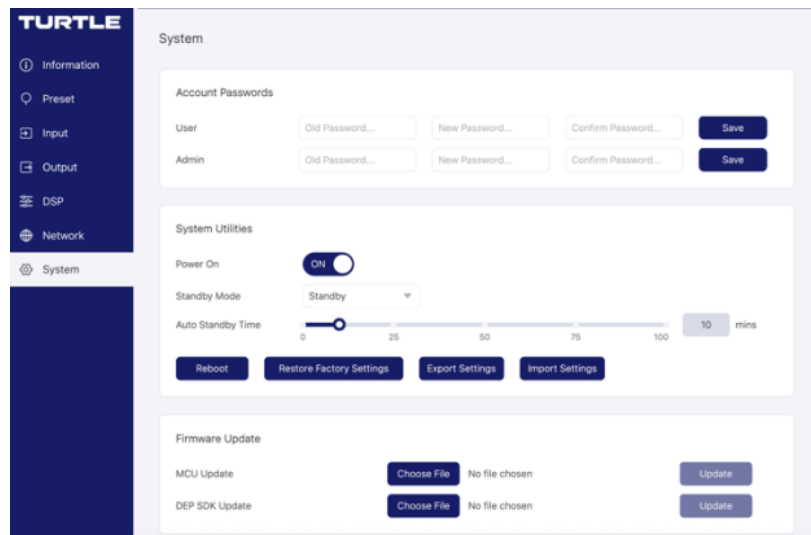
■ Network Page



Network Configuration: Select to set the IP Mode (DHCP/Static) for the primary/secondary network. When Static is selected, you can manually set the IP Address, Subnet Mask and Gateway as required, then click “Save” to take effect. When DHCP is selected, the system will search and fill the IP Address with the one assigned by the router automatically. In addition, you can set the TCP Port, Telnet Port and Domain Name.

Note: The Domain Name “XLR22.local” can be used to login to the Dante® Web GUI. After setting up, click “Save” to take effect, or you can click “Cancel” to cancel the setting.

■ System Page



Account Passwords: You can modify the login password for User and Admin. After setting up, click “Save” to take effect.

System Utilities

- ① **Power On:** Click the switch to power on/off the audio bridge.
- ② **Standby Mode:** Click the drop-down list to select the standby/sleep mode.
- ③ **Auto Standby Time:** Drag the slider or directly enter the value to set the auto standby time.
- ④ **Reboot:** Click this button to reboot the audio bridge.
- ⑤ **Restore Factory Settings:** Click this button to restore the audio bridge to factory settings.
- ⑦ **Export Settings:** Click this button to export configuration files.
- ⑧ **Import Settings:** Click this button to import configuration files.

Firmware Update: You can update the firmware. Click “Choose File” to select the update file, then click “Update” to start update. When the progress bar reaches 100%, the update is complete.

In the Login interface, select the username “User” and input the password “1234”, then click the “LOGIN” button to enter the User page.

■ User Page



You can do the following operations on the User page:

- ① **Preset:** Recall the preset application scenes.
- ② **Master Out:** Set the audio volume or mute/unmute the audio for Master Out when turning on both the switches of XLR OUT 1 and XLR OUT 2. Besides, you can turn on/off the switch of XLR OUT 1/XLR OUT 2 to respectively set the output volume or mute/unmute the output audio for XLR OUT 1/XLR OUT 2.

2. API Control Command

The audio bridge also supports API command control. Connect the Dante® PRIMARY(PoE)/SECONDARY(PoE) port of the audio bridge and a PC to the same Switch, and set all devices in the same LAN. Then open a Serial Command tool on PC to send ASCII commands to control the audio bridge.

The ASCII command list about the product is shown as below.

| ASCII Command | | | | |
|--|---|----------------|--|-----------------|
| Communication Protocol: TCP/IP port: 8000 | | | | |
| x - Parameter 1, y - Parameter 2 | | | | |
| Command Code | Function Description | Example | Feedback | Default Setting |
| System Setting | | | | |
| ? | Get the list of all commands | ? | List all API commands | |
| help | Get the list of all commands | help | List all API commands | |
| get type | Get device model | get type | XLR22 | |
| get status | Get device current status | get status | Please refer to the note at the end of the list. | |
| get fw version | Get Firmware version | get fw version | Web: V1.00.02 MCU: V2.0.0 DEP: V1.3.3.5_20250519 | |
| set power on | Power on the device | set power on | Power on System Initializing... Initialization Finished! Web: V1.00.02 MCU: V2.0.0 DEP: V1.3.3.5_20250519 | |
| set power off | Power off the device | set power off | Power: off | |
| get power | Get current power state | get power | Power: off | |
| set standby x | Set standby mode to x x=[1-2] 1:Standby, 2:Sleep | set standby 1 | Standby mode: standby | 1 |

| Command Code | Function Description | Example | Feedback | Default Setting |
|----------------------------------|--|------------------------------|---|-----------------|
| get standby | Get standby mode | get standby | Standby mode: standby | |
| set reboot | Reboot the device | set reboot | Reboot... System Initializing... Initialization Finished! Web: V1.00.03 MCU: V2.0.0 DEP: V1.3.3.5_20250226 | |
| set reset | Reset system settings to default (Should type "Yes" to confirm, "No" to discard) | set reset | Sure to Reset System Settings To Default? Type "Yes" after next prompt to confirm... | |
| set reset all | Reset system and network settings to default (Should type "Yes" to confirm, "No" to discard) | set reset all | Sure to Reset System and Network Settings To Default? Type "Yes" after next prompt to confirm... | |
| set auto stb x | Set system auto standby time x=0: Auto standby off x=[1-100]: Auto standby time (mins) | set auto stb 10 | Auto standby time: 10mins | 10 |
| get auto stb | Get system auto standby time | get auto stb | Auto standby time: 10mins | |
| Input Setting | | | | |
| set input x gain y | Set input:x gain to y x=[0-2] 0:All Inputs, 1:XLR IN1, 2:XLR IN2, y=[-12~12]dB Input gain value, Step=0.1dB | set input 1 gain 10 | XLR IN1 gain: 10dB | 0 |
| get input x gain | Get input:x gain value x=[0-2] 0:All Inputs, 1:XLR IN1, 2:XLR IN2 | get input 1 gain | XLR IN1 gain: 10dB | |
| set input x sensitivity y | Set input:x sensitivity to y x=[0-2] 0:All Inputs, 1:XLR IN1, 2:XLR IN2, y=[-1-6] 1: +24dBu, 2: +14dBu, 3: +4dBu, 4: 0dBV, 5: -18dBV, 6: -35dBV | set input 3 sensitivity 1 | XLR IN3 sensitivity: +24dBu | 0dBV |
| get input x sensitivity | Get input:x sensitivity x=[0-2] 0:All Inputs, 1:XLR IN1, 2:XLR IN2 | get input 3 sensitivity | XLR IN3 sensitivity: +24dBu | |
| set input x phantom power on/off | Set input:x 48V phantom power on/off x=[0-2] 0:All Inputs, 1:XLR IN1, 2:XLR IN2 | set input 3 phantom power on | XLR IN3 phantom power: on | Off |
| get input x phantom power | Get input:x 48V phantom power status x=[0-2] 0:All Inputs, 1:XLR IN1, 2:XLR IN2 | get input 3 phantom power | XLR IN3 phantom power: on | |

| Command Code | Function Description | Example | Feedback | Default Setting |
|--|--|--|--|-----------------|
| set input x gain+ set input x gain+y | Increase input:x gain by y x=[0-2] 0:All Inputs, 1:XLR IN1, 2:XLR IN2, y=[0.1-24]:Steps, y can be empty (Step=1dB) | set input 1 gain+ set input 1 gain+5 | Increase XLR IN1 gain: 1dB Increase XLR IN1 gain: 5dB | |
| set input x gain- set input x gain-y | Decrease input:x gain by y x=[0-2] 0:All Inputs, 1:XLR IN1, 2:XLR IN2, y=[0.1-24]:Steps, y can be empty (Step=1dB) | set input 1 gain- set input 1 gain-5 | Decrease XLR IN1 gain: -1dB Decrease XLR IN1 gain: -5dB | |
| set input x mute on/off | Set input:x mute on/off x=[0-2] 0:All Inputs, 1:XLR IN1, 2:XLR IN2 | set input 1 mute on | XLR IN1 mute: on | Off |
| get input x mute | Get input:x mute on/off x=[0-2] 0:All Inputs, 1:XLR IN1, 2:XLR IN2 | get input 1 mute | XLR IN1 mute: on | |
| Output Setting | | | | |
| set master member <ab> | Set master output member (a/b=0-1) a/b=0: Exclude the member a/b=1: Include the member a: XLR OUT1 b: XLR OUT2 | set master member <11> | Set master member: 11 | 11 |
| get master member | Get master output member | get master member | 111111 | |
| set master vol x set vol x | Set master output volume to x x=[0-100] volume value | set master vol 50 set vol 50 | Master volume: 50 | 50 |
| get master vol get vol | Get master output volume | get master vol get vol | Master volume: 50 | |
| set master vol+ set vol+ set master vol+y set vol+y | Increase master output volume Increase master output volume by y y=[1-100]: Steps, y can be empty (Step=1dB) | set master vol+ set vol+ set master vol+5 set vol+5 | Increase master volume: 51 Increase master volume: 51 Increase master volume: 55 Increase master volume: 55 | |
| set master vol- set vol- set master vol-y set vol-y | Decrease master output volume Decrease master output volume by y. y=[1-100]: Steps, y can be empty (Step=1dB) | set master vol- set vol- set master vol-5 set vol-5 | Decrease master volume: 49 Decrease master volume: 49 Decrease master volume: 45 Decrease master volume: 45 | |
| set master mute on/ off set mute on/off | Set master output mute on/of | set master mute on set mute on | Master mute: on | Off |
| get master mute get mute | Get master output mute on/off status | get master mute get mute | Master mute: on | |

| Command Code | Function Description | Example | Feedback | Default Setting |
|---|--|---|--|-----------------|
| set output x gain y | Set output:x gain to y x=[0-2] 0:All Outputs, 1:XLR OUT1, 2:XLR OUT2, y=[1-6] 1:+20dBu, 2:+14dBu, 3:+4dBu, 4:0dBV, 5:-18dBV, 6:-35dBV | set output 3 gain 1 | XLR OUT3 sensitivity: +20dBu | |
| get output x gain | Get output:x gain x=[0-2] 0:All Outputs, 1:XLR OUT1, 2:XLR OUT2 | get output 3 gain | XLR OUT3 sensitivity: +20dBu | |
| set output x vol y | Set output:x volume to y x=[0-2] 0:All Outputs, 1:XLR OUT1, 2:XLR OUT2 y=[0-100] volume value | set output 5 vol 50 | XLR OUT5 volume: 50 | 50 |
| get output x vol | Get output:x volume value x=[0-2] 0:All Outputs, 1:XLR OUT1, 2:XLR OUT2 | get output 5 vol | XLR OUT5 volume: 50 | |
| set output x vol+ set output x vol+y | Increase output:x volume by y x=[0-2] 0:All Outputs, 1:XLR OUT1, 2:XLR OUT2 y=[1-100]:Steps, y can be empty (Step=1) | set output 5 vol+ set output 5 vol+5 | Increase XLR OUT5 volume: 51 Increase XLR OUT5 volume: 55 | |
| set output x vol- set output x vol-y | Decrease output:x volume by y x=[0-2] 0:All Outputs, 1:XLR OUT1, 2:XLR OUT2 y=[1-100]:Steps, y can be empty (Step=1) | set output 5 vol- set output 5 vol-5 | Decrease XLR OUT5 volume: 49 Decrease XLR OUT5 volume: 45 | |
| set output x mute on/off | Set output:x mute on/off x=[0-2] 0:All Outputs, 1:XLR OUT1, 2:XLR OUT2 | set output 5 mute on | XLR OUT5 mute: on | Off |
| get output x mute | Get output:x mute on/off status x=[0-2] 0:All Outputs, 1:XLR OUT1, 2:XLR OUT2 | get output 5 mute | XLR OUT5 mute: on | |
| set output x delay y | Set output:x delay:y x=[0-2] 0:All Outputs, 1:XLR OUT1, 2:XLR OUT2 y=[0-50]: Delay Time, Millisecond | set output 5 delay 50 | XLR OUT5 delay: 50ms | 0 |
| get output x delay | Get output:x delay value x=[0-2] 0:All Outputs, 1:XLR OUT1, 2:XLR OUT2 | get output 5 delay | XLR OUT5 delay: 50ms | |

| Command Code | Function Description | Example | Feedback | Default Setting |
|--|---|---|--|-----------------|
| DSP Setting | | | | |
| set input x eq preset y | Set input:x PEQ:yy To preset:yy x=[0-2] 0:All Inputs, 1:XLR IN1, 2:XLR IN2 y=[1-3] 1:Flat, 2:Custom1, 3:Custom2 | set input 1 eq preset 2 | XLR IN1 PEQ: Custom1 | |
| get input x eq preset | Get input:x PEQ preset status x=[0-2] 0:All Inputs, 1:XLR IN1, 2:XLR IN2 | get input 1 eq preset | XLR IN1 PEQ: Custom1 | |
| set input x eq y on/off | Set input:x EQ index:y on/off x=[0-2] 0:All Inputs, 1:XLR IN1, 2:XLR IN2 y=[0-8]: EQ index 0:All | set input 1 eq 0 on | XLR IN1 EQ all: on | Off |
| get input x eq | Get input:x EQ on/off status x=[0-2] 0:All Inputs, 1:XLR IN1, 2:XLR IN2 | get input 1 eq | XLR IN1 EQ: on | |
| set input x eq stereo on/off | Set input:x EQ stereo mode (same EQ settings) on/off x=[0-1] 0:All Inputs, 1:XLR IN1/2 | set input 1 eq stereo on | XLR IN1/2 EQ stereo mode: on | Off |
| get input x eq stereo | Get input:x EQ stereo mode (same EQ settings) on/off status x=[0-1] 0:All Inputs, 1:XLR IN1/2 | get input 1 eq stereo | XLR IN1/2 EQ stereo mode: on | |
| set input x eq y typ t frq z val aa q bb | Set input:x EQ index:y TYP t to FRQ z VAL aa Q bb x=[0-2] 0:All Inputs, 1:XLR IN1, 2:XLR IN2 y=[0-8]: EQ index 0:All t=[1-5] 1:Parametric, 2:Lowpass, 3:Highpass, 4:Low Shelf, 5:High Shelf z=[20-20000]: Frequency value (Step=0.1Hz) aa=[-15~15]: Gain value (Step=0.1dB) bb=[0.02~16]: Q value (Step=0.01) | set input 1 eq 1 typ 1 frq 200 val -18 q 0.02 | XLR IN1 EQ : Type: 2, Frequency: 1000Hz, Value: 12dB, Q: 1.4 | |

| Command Code | Function Description | Example | Feedback | Default Setting |
|-------------------------------|--|---------------------------|--|-----------------|
| get input x eq setting | Get input:x EQ index:y value x=[0-2] 0:All Inputs, 1:XLR IN1, 2:XLR IN2 | get input 1 eq setting | Dante XLR IN1 EQ 1: Type: 2, Frequency: 1000Hz, Value: 12dB, Q: 1.4 on 2: Type: 2, Frequency: 1000Hz, Value: 12dB, Q: 1.4 on 3: Type: 2, Frequency: 1000Hz, Value: 12dB, Q: 1.4 on 4: Type: 2, Frequency: 1000Hz, Value: 12dB, Q: 1.4 on 5: Type: 2, Frequency: 1000Hz, Value: 12dB, Q: 1.4 on 6: Type: 2, Frequency: 1000Hz, Value: 12dB, Q: 1.4 on 7: Type: 2, Frequency: 1000Hz, Value: 12dB, Q: 1.4 on 8: Type: 2, Frequency: 1000Hz, Value: 12dB, Q: 1.4 on | |
| set input x eq clear | Clear input:x EQ setting x=[0-2] 0:All Inputs, 1:XLR IN1, 2:XLR IN2 | set input 1 eq clear | Clear XLR IN1 EQ | |
| set output x eq preset y | Set output:x PEQ:yy To preset:yy x=[0-2] 0:All Outputs, 1:XLR OUT1, 2:XLR OUT2 y=[1-3] 1: Flat, 2: Custom1, 3: Custom2 | set output 1 eq preset 2 | XLR OUT1 PEQ: Custom1 | |
| get output x eq preset | Get output:x PEQ preset status x=[0-2] 0:All Outputs, 1:XLR OUT1, 2:XLR OUT2 | get output 1 eq preset | XLR OUT1 PEQ: Custom1 | |
| set output x eq y on/off | Set output:x EQ index:y on/off x=[0-2] 0:All Outputs, 1:XLR OUT1, 2:XLR OUT2 y=[0-8]: EQ index 0:All | set output 1 eq 0 on | XLR OUT1 EQ 1: on XLR OUT1 EQ 2: on XLR OUT1 EQ 3: on XLR OUT1 EQ 4: on XLR OUT1 EQ 5: on XLR OUT1 EQ 6: on XLR OUT1 EQ 7: on XLR OUT1 EQ 8: on | |
| get output x eq | Get output:x EQ on/off status x=[0-2] 0:All Outputs, 1:XLR OUT1, 2:XLR OUT2 | get output 1 eq | XLR OUT1 EQ: on | |
| set output x eq stereo on/off | Set output:x EQ stereo mode (same EQ settings) on/off x=[0-2] 0:All Outputs, 1:XLR OUT1/2 | set output 1 eq stereo on | XLR OUT1/2 EQ stereo mode: on | Off |
| get output x eq stereo | Get output:x EQ stereo mode (same EQ settings) on/off status x=[0-2] 0:All Outputs, 1:XLR OUT1/2 | get output 1 eq stereo | XLR OUT1/2 EQ stereo mode: on | |

| Command Code | Function Description | Example | Feedback | Default Setting |
|---|--|--|---|-----------------|
| set output x eq y typ t frq z val aa q bb | Set output:x EQ index:y TYP t to FRQ z VAL aa Q bb x=[0-2] 0:All Outputs, 1:XLR OUT1, 2:XLR OUT2 y=[0-8]: EQ index 0:All t=[1-5] 1:Parametric, 2:Lowpass, 3:Highpass, 4:Low Shelf, 5:High Shelf z=[20-20000]: Frequency value (Step=0.1Hz) aa=[-15~15]: Gain value (Step=0.1dB) bb=[0.02~16]: Q value (Step=0.01) | set output 1 eq 1 typ 1 frq 200 val -18 q 0.02 | XLR OUT1 EQ Type: 2, Frequency: 1000Hz, Value: 12dB, Q: 1.4 | |
| get output x eq setting | Get output:x EQ index:y value x=[0-2] 0:All Outputs, 1:XLR OUT1, 2:XLR OUT2 | get output 1 eq | Dante XLR OUT1 EQ 1: Type: 2, Frequency: 1000Hz, Value: 12dB, Q: 1.4 on 2: Type: 2, Frequency: 1000Hz, Value: 12dB, Q: 1.4 on 3: Type: 2, Frequency: 1000Hz, Value: 12dB, Q: 1.4 on 4: Type: 2, Frequency: 1000Hz, Value: 12dB, Q: 1.4 on 5: Type: 2, Frequency: 1000Hz, Value: 12dB, Q: 1.4 on 6: Type: 2, Frequency: 1000Hz, Value: 12dB, Q: 1.4 on 7: Type: 2, Frequency: 1000Hz, Value: 12dB, Q: 1.4 on 8: Type: 2, Frequency: 1000Hz, Value: 12dB, Q: 1.4 on | |
| set output x eq clear | Clear output:x EQ setting x=[0-2] 0:All Outputs, 1:XLR OUT1, 2:XLR OUT2 | set output 1 eq clear | Clear XLR OUT1 EQ | |
| set input/output x eq copy to input/ output y | Set input/output:x EQ copy to input/output:y x=[1-8] 1:XLR IN/OUT1, 2:XLR IN/OUT2, y=[0-8] 0:All Inputs/Outputs, 1:XLR IN/OUT1, 2:XLR IN/OUT2 | set input 1 eq copy to output 2 | Set XLR IN1 EQ copy to XLR OUT2 | |
| Preset Setting | | | | |
| set preset save x | Save the current unit's settings to preset:x All settings except network setting. x=[1-5]: Preset 1 - Preset 5 | set preset save 1 | Save to preset 1 | |
| set preset recall x | Recall preset:x into unit All settings except network setting. x=[1-5]: Preset 1 - Preset 5 | set preset recall 1 | Recall preset 1 | |
| set preset clear x | Clear preset:x All settings except network setting. x=[1-5]: Preset 1 - Preset 5 | set preset clear 1 | Clear preset 1 | |

| Command Code | Function Description | Example | Feedback | Default Setting |
|------------------------------------|---|----------------------------------|---|-----------------|
| Network Setting | | | | |
| get ipconfig | Get the current IP configuration | get ipconfig | TCP/IP port: 8000 Telnet port: 23 Primary: IP mode: DHCP IP: 192.168.0.6 Subnet mask: 255.255.255.0 Gateway: 192.168.0.1 MAC: 34:D0:B8:27:1C:5B Static: (192.168.0.3 255.255.255.0 192.168.0.1) Secondary: IP mode: DHCP IP: 172.31.54.2 Subnet mask: 255.255.0.0 Gateway: 172.31.0.1 MAC: 34:D0:B8:27:1C:58 Static: (192.168.10.31 255.255.255.0 192.168.10.1) | |
| get pri mac addr | Get primary network MAC address | get pri mac addr | Primary MAC: 6C:DF:FB:0C:B3:8E | |
| set pri ip mode x | Set primary network IP mode to static IP or DHCP x=[0-1] 0. Static, 1. DHCP | set pri ip mode 0 | Primary IP mode: Static (Please use "s net reboot!" command or repower device to apply new config!) | 1 |
| get pri ip mode | Get primary network IP mode | get pri ip mode | Primary IP mode: DHCP | |
| set pri ip addr xxx.xxx.xxx.xxx | Set primary network IP address | set pri ip addr 192.168.1.100 | Primary IP address: 192.168.0.100 (Please use "s net reboot!" command or repower device to apply new config!) DHCP on, Device can't config static address, set DHCP off first. | |
| get pri ip addr | Get primary network IP address | get pri ip addr | Primary IP: 192.168.0.100 | |
| set pri subnet xxx.xxx.xxx.xxx | Set primary network subnet mask | set pri subnet 255.255.255.0 | Primary Subnet Mask: 255.255.255.0 (Please use "s net reboot!" command or repower device to apply new config!) DHCP on, Device can't config subnet mask, set DHCP off first. | |
| get pri subnet | Get primary network subnet mask | get pri subnet | Primary Subnet Mask: 255.255.255.0 | |
| set pri gateway xxx.xxx.xxx.xxx | Set primary network gateway | set pri gateway 192.168.1.1 | Primary Gateway: 192.168.1.1 (Please use "s net reboot!" command or repower device to apply new config!) DHCP on, Device can't config gateway, set DHCP off first. | |
| get pri gateway | Get primary network gateway | get pri gateway | Primary Gateway: 192.168.1.1 | |

| Command Code | Function Description | Example | Feedback | Default Setting |
|------------------------------------|---|----------------------------------|---|-----------------|
| get sec mac addr | Get secondary network MAC address | get sec mac addr | Secondary MAC: 6C:DF:FB:0C:B3:8E | |
| set sec ip mode x | Set secondary network IP mode to static IP or DHCP x=[0-1] 0. Static, 1. DHCP | set sec ip mode 0 | Secondary IP mode: Static (Please use "s net reboot!" command or repower device to apply new config!) | 1 |
| get sec ip mode | Get secondary network IP mode | get sec ip mode | Secondary IP mode: DHCP | |
| set sec ip addr xxx.xxx.xxx.xxx | Set secondary network IP address | set sec ip addr 192.168.1.100 | Secondary IP address: 192.168.0.100 (Please use "s net reboot!" command or repower device to apply new config!) DHCP on, Device can't config static address, set DHCP off first. | |
| get sec ip addr | Get secondary network IP address | get sec ip addr | Secondary IP: 192.168.0.100 | |
| set sec subnet xxx.xxx.xxx.xxx | Set secondary network subnet mask | set sec subnet 255.255.255.0 | Secondary Subnet Mask: 255.255.255.0 (Please use "s net reboot!" command or repower device to apply new config!) DHCP on, Device can't config subnet mask, set DHCP off first. | |
| get sec subnet | Get secondary network subnet mask | get sec subnet | Secondary Subnet Mask: 255.255.255.0 | |
| set sec gateway xxx.xxx.xxx.xxx | Set secondary network gateway | set sec gateway 192.168.1.1 | Secondary Gateway: 192.168.1.1 (Please use "s net reboot!" command or repower device to apply new config!) DHCP on, Device can't config gateway, set DHCP off first. | |
| get sec gateway | Get secondary network gateway | get sec gateway | Secondary Gateway: 192.168.1.1 | |
| set tcp/ip port x | Set network TCP/IP port (x=1~65535) | set tcp/ip port 8000 | TCP/IP port: 8000 | 8000 |
| get tcp/ip port | Get network TCP/IP port | get tcp/ip port | TCP/IP port: 8000 | |
| set telnet port x | Set network telnet port (x=1~65535) | set telnet port 23 | Telnet port: 23 | 23 |
| get telnet port | Get network telnet port | get telnet port | Telnet port: 23 | |
| set net reboot | Reboot network modules | set net reboot | Search for IP, Please wait ...! IP Mode: DHCP IP: 192.168.62.106 Subnet Mask: 255.255.255.0 Gateway: 192.168.62.1 TCP/IP port: 8000 MAC: 6C:DF:FB:0C:B3:8E (Static: 169.254.100.200 255.255.0.0 169.254.100.1) | |

| Command Code | Function Description | Example | Feedback | Default Setting |
|----------------------|--|-------------------------|----------------------|-----------------|
| Password Setting | | | | |
| set admin password x | Set admin login password (x=[16 characters max]) | set admin password 1234 | Admin password: 1234 | 1234 |
| get admin password | Get admin login password | get admin password | Admin password: 1234 | |
| set user password x | Set user login password (x=[16 characters max]) | set user password 1234 | User password: 1234 | 1234 |
| get user password | Get user login password | get user password | User password: 1234 | |

Note: The feedback of the command of "r status" is as following.

```

=====
Status Info XLR22 Audio Bridge
Web v1.00.03 MCU v2.0.0 DEP v1.3.3.5_20250226

Power Standby Mode Auto_Standby Baud
On Sleep 10m in 115200

Input Name Phantom_Power Sensitivity Gain(dB) Mute
01 XLR IN1 Off 0dBV 0 Off
02 XLR IN2 Off 0dBV 0 Off

Output Name Gain Volume Mute Delay (ms)
01 XLR OUT1 0dBV 50 Off 0
02 XLR OUT2 0dBV 50 Off 0

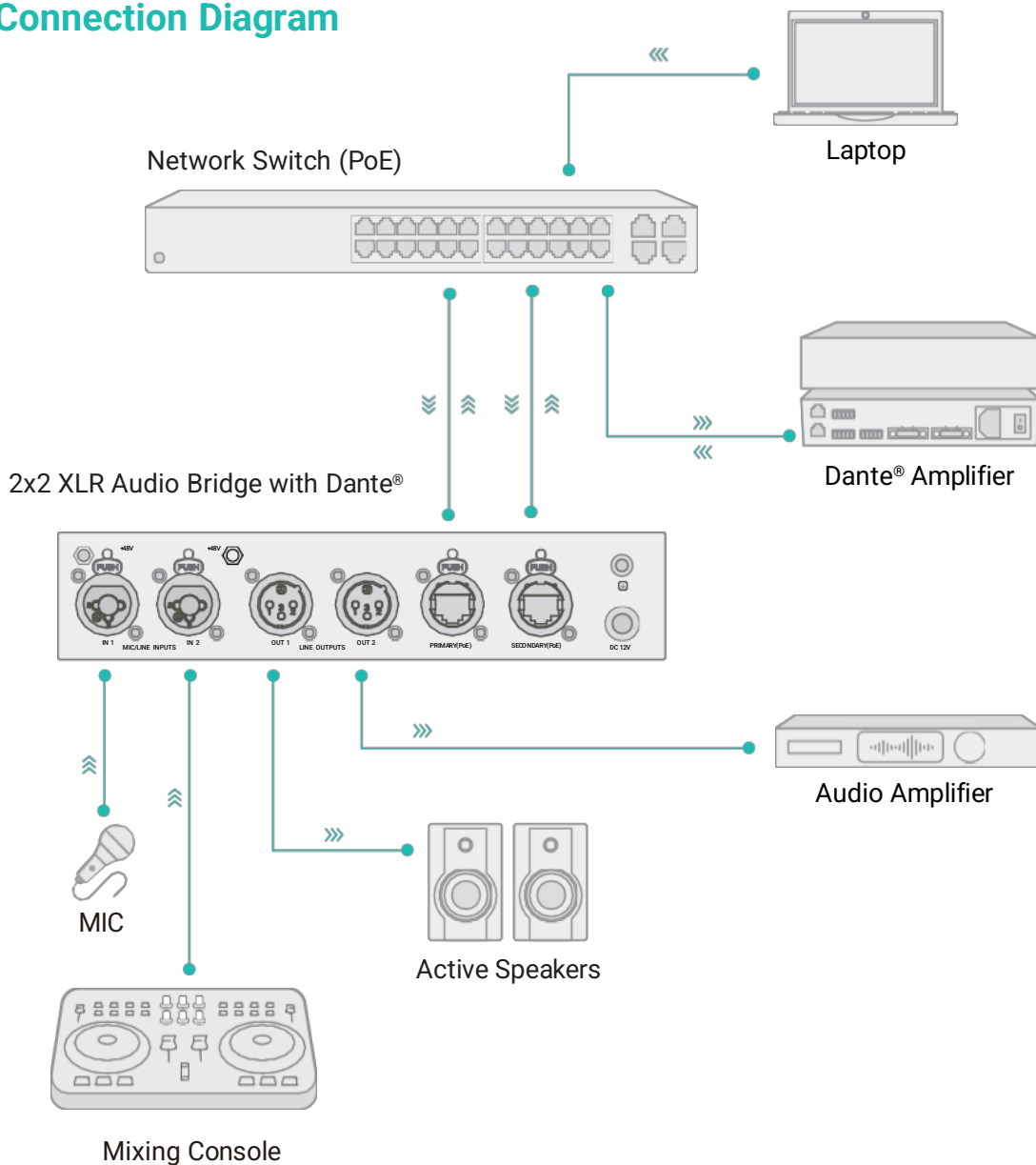
TCP/IP Telnet MAC (PRIMARY) MAC (SECONDARY)
8000 0023 6C:DF:FB:0C:B3:8E 6C:DF:FB:0C:B3:88

PRIMARY
DHCP IP Gateway SubnetMask
On 192.168.062.111 192.168.062.001 255.255.000.000
(Static: 192.168.000.100 192.168.000.001 255.255.000.000)

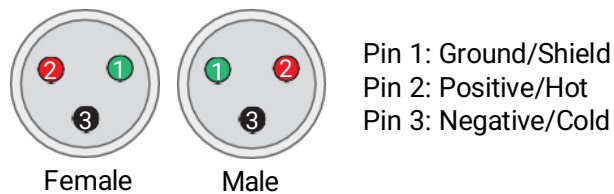
SECONDARY
DHCP IP Gateway SubnetMask
On 192.168.062.111 192.168.062.001 255.255.000.000
(Static: 192.168.001.100 192.168.001.001 255.255.000.000)
=====

```

3. Connection Diagram



Note: Please pay attention to the XLR connector pinouts when connecting XLR audio input/output devices.



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